

## OUR INSTRUCTORS

### **Ray Bingham - Inside the Music Business**

Has actively managed, produced, and booked acts continuously for over 50 years, since 1958. Involved with many of today's top entertainers since their early careers.

### **Shelby Eicher - Mandolin, Fiddle, Theory**

Has spent 10 years on Hee Haw, 15 years in the Roy Clark Band, four "Tonight Show" performances, and much more. Has played on the "SpongeBob SquarePants" soundtrack, PlayStation video games, and more.

### **Rick Morton - Mandolin, Fiddle, Music Theory**

Professional musician with years of inside experience and performance in the music industry. 10-15 Live shows per month, Jana Jae Fiddle Camp instructor, member of multiple music groups, and private instructor.

### **Spencer Sutton - Keyboard I / Piano**

Currently performing with Bob Wills Texas Playboys, Mary Cogan, Janet Rutland, Mark Bruner, & Shelby Eicher. 40 years of experience including work with Gus Hardin, Ronnie Dunn, Hank Thompson, & Debbie Campbell.

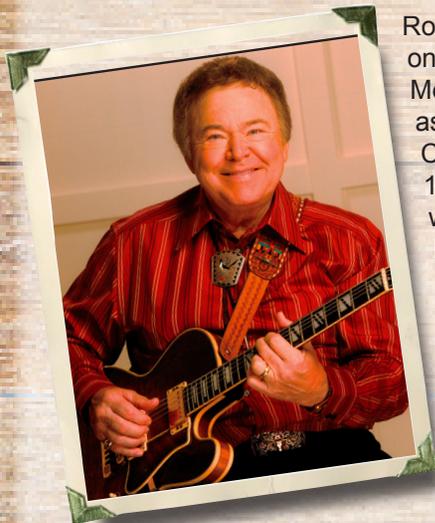
### **Jana Jae - Fiddle**

Jana Jae is a world renowned fiddle player. Has been part of the regular team of performers on "Hee Haw" and has appeared with such country music greats as Chet Atkins, Roy Clark, Ray Stevens, The Oakridge Boys, Mel Tillis, Ricky Skaggs and the Nitty Gritty Dirt Band.

### **Danny McBride - Guitar**

Currently performing with the Tulsa Playboys, McBride has played with groups such as Brooks & Dunn, Eddie Raven, and more. Has recorded on countless albums, toured, played on movie soundtracks, and more.

## OUR NAMESAKE



Roy Clark was born on April 15, 1933, in Meherrin, Virginia, as Roy Linwood Clark. In 1951 and 1952 he was the winner of the U.S. National Banjo Championships, and in 1973 he was awarded "Entertainer of the Year" by the Country Music Association.

Clark joined the

Grand Ol' Opry in 1987, but this American country music icon is perhaps best known for hosting "Hee Haw," a nationally televised country variety show that aired from 1969 to 1992.

Clark began his partnership with Northeast Technology Center (NTC) in 2011 when NTC was seeking a reputable, country music musician to expand course offerings in the adult education program. Clark and his retinue of musical friends were the perfect partners to make this music school a reality for the citizens of Northeastern Oklahoma, and in February of 2012, the Roy Clark Music School officially opened to the public.

## CONTACT US

To view our complete listing of classes, dates and times for Northeast Technology Center's Roy Clark Music School, visit our website at [www.netech.edu](http://www.netech.edu). You can also call the NTC Claremore campus to request a course catalog or enroll in a class.

Northeast Technology Center Claremore  
Home of the Roy Clark Music School  
1901 N. Hwy 88,  
Claremore, OK 74017  
918-342-8066

# ROY CLARK MUSIC SCHOOL

Brought to you by  
Northeast Technology Center



## ENROLL TODAY!

# ROY CLARK MUSIC SCHOOL

## STRINGS

### Mandolin

Teaches all levels of Mandolin playing. Classes are taught by Shelby Eicher and Rick Morton, alternating.

### Intro to Fiddling

This class is for the classical player that wants to learn fiddle techniques.

### Beginning Fiddle

For the fiddle player that has been playing and has some basic skills.

### Beginning Fiddle II

For fiddle players with basic skills wanting to play with others. Classes are taught by Shelby Eicher & Rick Morton, alternating.

### Fiddling With Flair

Class Taught by Jana Jae.

### Guitar I

This course is designed to make new students more comfortable and confident in their guitar playing.

### Guitar II

For students who have some experience with the guitar.

### Advanced Guitar

This class is for the advanced student, taught by Daniel McBride.

### Bass Guitar I

Learn basic skills in playing the bass guitar.

### Bass Guitar II

This class is designed to teach skills to those who have basic knowledge.

### Banjo

This class is designed to teach skills to beginners through advanced players of the five string banjo. Earl Scruggs style taught. Student needs a 21 or 22 fret 5 string Banjo.

## PIANO & KEYBOARD

### Keyboard / Piano I

This is a traditional keyboard method for students with no keyboard experience. Keyboards available for use for first 6 students, others must provide their own.

### Keyboard / Piano II

This class is designed for the pianist with some experience. Keyboards available for use for first 6 students, others must provide their own keyboard.

## JAM SESSIONS

### How to Jam (Improv)

An introduction to instrumental improvisation. Student must be able to read melody lines on music staff. Open to all instruments except drums.

### Contemporary Guitar Jam

This class will teach chord progression to the western swing style of music. Requires intermediate skills. Class will be taught by Daniel McBride of the Tulsa Playboys.

### Western Swing Jam

For students wanting to learn western swing, adding songs to their repertoire.

### Bluegrass Jam

This class will help students learn as many songs as possible to build repertoire.

## BUSINESS & BASICS

### Intro to Music Theory

Practical theory for playing in a band. Covers note reading, scales, intervals, and much more. Classes are taught by Shelby Eicher and Rick Morton, alternating.

### Inside the Music Biz

Great for anyone interested in the music business, includes instruction on advertising, sound engineering, travel, touring, stage managing, publishing, and more.

### Intro to Sound Mixing

Introduction to the application and operation of speakers, audio monitors, microphones, power amplifiers, effects and dynamics processors, digital system processors, crossovers, equalization, and mixing consoles in a live sound environment. This class will also introduce some basic audio troubleshooting concepts and music genre influenced mixing styles. No prior knowledge of sound reinforcement is required for the class.